## Contents

Foreword, by Stephen Harrison
Preface9
1. Horatius Liricus et Ethicus
2. The Ars Poetica in Twelfth-Century France
3. Addenda et Corrigenda to CIMAGL 60 1990 319–88
4. The Medieval Horace and his Lyrics
5. Horace and the Early Writers of Arts of Poetry
6. Commentaries on Horace's <i>Art of Poetry</i> in the Incunable Period
7. Medieval Commentaries on Horace
8. Petrarch and the Medieval Horace
9. The Reception of Horace in the Middle Ages
10. Humanist Use of Medieval Commentaries on Horace's Art of Poetry
11. The St Gall accessus to the Odes of Horace
Bibliography
Index of manuscripts and incunables
Index of names